



School of Music  
108 Westbrook Music Building  
Lincoln, NE 68588-0100

May 10, 2013

To Whom It May Concern:

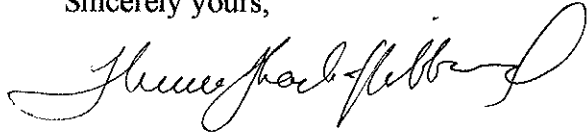
It is my pleasure and honor to be writing to you in support of this remarkable and exciting opportunity for the pursuit of artistic excellence for the children of Lincoln, Nebraska. I applaud the broad perspective of its far-reaching vision to benefit and aid in developing and sustaining the musical future of our arts community. The Nebraska Academy of Vocal Arts (NAOVA) presents a unique vision of inclusion and artistry for children of all cultures, ethnicities and economic backgrounds; and endeavors to provide the opportunity for all interested children to participate in a program dedicated to musical excellence through choral singing.

While there are already many worthwhile and well-established community, school and church music organizations for children and youth, the objective of this new music organization transcends any particular educational, spiritual, or organizational philosophy; and focuses on encouraging and supporting the musical needs and artistic development of any child and all children of every background and ability from Lincoln and the surrounding communities. To create such a musical, vocal experience open to ALL children, no matter their culture, religion, gender, race or economic status presents a unique mission in arts education and performance for this community.

After reviewing the proposed curriculum and musical objectives of NAOVA, it is clear that every child will be provided for and enriched musically from their involvement in this unique program setting. The innovative and broad-based educational philosophy of the vocal training of the choir members both individually and collectively will provide a comprehensive artistic experience for all interested young singers. It is important to mention that this program would only further support, enrich and encourage the musical talents and interests that have first been recognized and taught in our many schools, churches and community centers. The Nebraska Academy Of Vocal Arts would build on these foundations and serve as a wonderful enhancement and singular opportunity for further growth and development of those children seeking excellence in vocal performance and choral artistry.

I can think of no more worthy endeavor than to support the establishment and development of the Nebraska Academy of Vocal Arts; a program that chooses to serve all children of our community, and to contribute to the development of the musical and artistic future of our local community, our state, and our world.

Sincerely yours,

A handwritten signature in cursive script, appearing to read "Therees Tkach Hibbard". The signature is fluid and elegant, with a large initial "T" and a long, sweeping underline.

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